

# AFRIKABA™

The Festival of African & Caribbean Heritage  
Arts, Culture, Innovation & Legacy

[www.afrikaba.co.uk](http://www.afrikaba.co.uk)



## WORKSHOPS – 2012

(V1)

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## INTRODUCTION

AfriKàBa is an annual Festival of African and Caribbean arts, culture, innovation, science & legacy. It showcases a wealth of creativity and highlights the richness and diversity of the African continent and the heritage embedded in her children across the world.

### AIMS

- Promote knowledge of Black history, culture, and heritage
- Disseminate information on positive Black contributions to British society
- Offer unique experiences the entire community can enjoy

### OBJECTIVES

- That in knowing more about their heritage and legacy, the confidence and self esteem of children and adults will be increased
- That in being aware of the contributions made by black people to society, the sense of community cohesion, respect and harmony will be increased amongst all groups
- That the workshops become a useful educational resource for schools, community education programmes and cultural development.

## SCHOOLS WORKSHOPS

AfriKàBa offers a variety of workshops facilitated by masters in their profession. This year AfriKàBa is featuring the following two schools workshops.

### THE KNOWLEDGE POOL MUSIC MASTER-CLASS

Hosted by HKBFiNN, 'The Knowledge Pool' is an insightful new master-class for new and emerging artists interested in making Music, a full time career. This master-class shares practical information about the workings of the Music Business. It answers questions about finances and marketing that new and emerging artists really need to ask, but don't have enough knowledge to know they should ask.

- How do I fund my next project?
- What is music publishing?
- What are the logistics of touring?
- How should I package my brand?
- How can I take my music overseas?
- How do I turn my thousands of online fans into customers?
- How can I progress with little or no money?

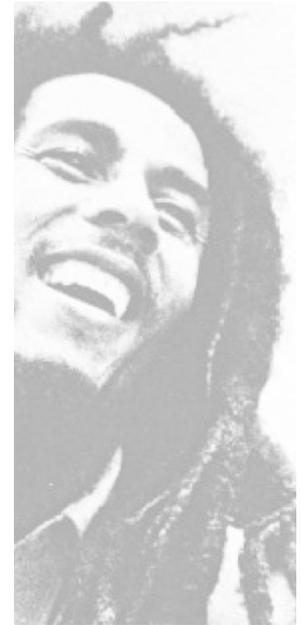
With a lecture on music history and practical information on how to obtain funding from government and private enterprises, it explores the problems and provides solutions that face people who make a living within the creative industry. 'Knowledge Pool' will equip participants to take their projects to the next level.

Normal Price ~~£800~~

Subsidised Price: £400

## JAMAICA 50 EDUCATION WORKSHOP

2012 provides a significant and unique opportunity for schools to engage with Jamaica's 50<sup>th</sup> anniversary independence celebrations. The play Jamaica 50, with recommendation by the Jamaican High Commission, was created especially for this year, 2012, to tell the story of Jamaica's remarkable road to independence. It will play at The Stables Theatre, Hastings on Sunday 7<sup>th</sup> October 2012 as part of the AfriKàBa Festival, Black History Month activities.



The play draws together, on the 50<sup>th</sup> anniversary of Jamaica's independence, its official and unofficial heroes and heroines such as Marcus Garvey, Bob Marley, Louise Bennett and Queen Nanny to tell their account of the Jamaican story. Told with truth, humour, drama, live reggae music and an array of heroes, this is a one year only event, not to be missed

Monday 8<sup>th</sup> October 2012, the cast will be available to deliver a workshop in school. The cast includes Sylvester Williams, Actor, Director, Writer and Teacher, with credits including EastEnders (TV), Bullet Boy (Feature Film) and Amen Corner (Lyric Theatre) which made history for being the first Black British drama to hit the West End.

The Jamaica 50 - schools workshop is recommended for the following learning groups:-

- Secondary school pupils
- Further education students
- Higher education students
- Drama students in particular will enjoy the range of dramatic techniques utilised within the piece, as well as the multiple roles played by the cast.

See following pages for educational themes, curriculum links and testimonials.

~~Normal Price £800~~

Subsidised Price: £400

## **JAMAICA 50 EDUCATIONAL THEMES AND CURRICULUM LINKS**

The themes lend themselves to exploration across a range of subject areas including History, Citizenship, English, Drama and Religious Education.

- The music and religion of Bob Marley
- The poetry and promotion of Jamaican language by Louise Bennett
- The politics of Norman Manley and Sir Alexander Bustamante
- The Pan-Africanism of Marcus Garvey
- The military leadership in her fight against slavery by Queen Nanny of the Maroons

### **British History**

Considers the impact through time of the movement and settlement of diverse peoples to, from and within the British Isles. The way in which the lives, beliefs, ideas and attitudes of people in Britain have changed over time and the factors – such as technology, economic development, war, religion and culture – that have driven these changes. The development of trade, colonisation, industrialisation and technology, the British Empire and its impact on different people in Britain and overseas, pre-colonial civilisations, the nature and effects of the slave trade, and resistance and decolonisation.

### **European and World History**

Looks at the impact of significant political, social, cultural, religious, technological and/or economic developments and events on European and world societies. The changing nature of conflict and co-operation between countries and peoples and its lasting impact on national, ethnic, racial, cultural and religious issues, including the nature and impact of the two world wars, the Holocaust, and the role of European and international institutions in resolving conflicts.

### **Citizenship**

Explores the diverse national, regional, ethnic and religious cultures, groups and communities in the UK and the connections between them. It considers the interconnections between the UK, the rest of Europe and the wider world. It explores community cohesion and the different forces that bring about change in communities over time.

## JAMAICA 50 TESTIMONIALS

- 'They cover in an hour what it takes us a term to do' Sutton Coldfield Grammar School for Girls
- 'One of the best performances I have seen for several years -the production was seamless' South Wolverhampton & Bilston Academy
- 'Excellent acting which engaged all students regardless of age/ understanding of issues. So valuable for all key stages. Accessible, totally immersed them. It used so many Drama techniques successfully- very useful for KS4 and 5 Drama students. It took facts and historical information and portrayed it very successfully.' Highfields Science Specialist School
- 'Excellent-We loved it! The students learnt about important people in Black History. It has broadened their knowledge beyond slavery and Martin Luther King' Heath Park Business and Enterprise College
- 'Factual and pacy. Strong performances aimed at the age group' King Edwards VI Aston
- 'Covered a range of issues from slavery to present day. Quite often it is difficult for students to understand what happened after slavery, but this was an excellent snap shot of important moments from black history. Excellent mix of acting, singing and visual images. Brilliant!' Bordesley Green Girls' School
- 'Covered a range of relevant topics in an interesting and relevant way. Talented enthusiastic actors, great set and props' Sutton Coldfield Grammar School for Girls
- 'We always do a lot to do with Black History and this has excelled the subject - The skills of the actors were phenomenal and great facts! Kept students' attention- gave insight to history' Hunters Hill Technology College
- 'Very good for history. Great for the Drama kids. Multi-role, clear and easy to follow' Alumwell Business & Enterprise College
- 'Inspirational performance delivered with confidence and professionalism. High quality music' Wednesfield High School
- 'I liked it because it was modern and it connected with our generation'

## CONTACT INFORMATION

For more information or to book a workshop

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